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The Ladies' Home Journal - 1891

A Cup of Comfort for Mothers - Colleen Sell

2010-02-18

Is your mom your best friend? Or your biggest fan? Your loyal confidante? No matter what she means to you, Mom is always the one you turn to when you need a shoulder to cry on, sound advice, and unconditional love. And there's no better way to pay tribute to the most exceptional woman in your life than with this touching and poignant collection. Inside, you'll meet fifty mothers, daughters, and sons who celebrate the mother-child bond by sharing heartfelt and personal stories--from tales of new mothers to adult children who are longtime parents themselves before they truly realize the abiding strength of a mother's love. Featuring narratives by and for mothers, this newest volume in the Cup of Comfort series is the perfect gift to remind her that every day is Mother's Day.

Women's Fiction 1945-2005 - Deborah Philips

2007-11-01

Organised around each decade of the post war period, this book analyses novels written by and for women from 1945 to the present. Each chapter identifies a specific genre in popular fiction for women which marked that period and provides case studies focusing on writers and texts which enjoyed a wide readership. Despite their popularity, these novels remain largely outside the 'canon' of women's writing, and are often unacknowledged by feminist literary criticism. However, these texts clearly touched a nerve with a largely female readership, and so offer a means of charting the changes in ideals of femininity, and in the tensions and contradictions in gender identities in the post-war period. Their analysis offers new insights into the shifting demands, aspirations and expectations of what a woman could and should be over the last half century. Through her analysis of women's writing and reading, Philips sets out to challenge the distinction between

'popular' and 'literary' fiction, arguing that neat categories such as 'popular', 'middle brow' and 'serious fiction' need more careful definition.

Love's Overcoming Power; Women's Fiction Collection - Pamela S Thibodeaux

Temptation, Abuse, Grief and Doubt are plagues common to women all over the world. In John, 16 Jesus said.... In the world you will have tribulation but be of good cheer, for I have overcome the world. In this Women's Fiction collection comprised of three full-length novels and one novella, Pamela S Thibodeaux shares stories that exemplify the power of God's love to overcome whatever situations life throws at you. Includes: The Visionary, Circles of Fate, My Heart Weeps and Keri's Christmas Wish.

Mother's Magazine - 1856

Personal Matters - Lingzhen Wang 2004

This book studies identity formation and transformation in twentieth-century China by focusing on women's autobiographical writing.

Not My Mother's Sister - Astrid Henry

2004-09-07

"No matter how wise a mother's advice is, we listen to our peers." At least that's writer Naomi Wolf's take on the differences between her generation of feminists -- the third wave -- and the feminists who came before her and developed in the late '60s and '70s -- the second wave. In *Not My Mother's Sister*, Astrid Henry agrees with Wolf that this has been the case with American feminism, but says there are problems inherent in drawing generational lines. Henry begins by examining texts written by women in the second wave, and illustrates how that generation identified with, yet also disassociated itself from, its feminist "foremothers." Younger feminists now claim the movement as their own by distancing themselves from the past. By focusing on feminism's debates about sexuality, they are able to reject the so-called victim feminism of Catherine MacKinnon and Andrea Dworkin. Rejecting the orthodoxies

of the second wave, younger feminists celebrate a woman's right to pleasure. Henry asserts, however, that by ignoring diverse older voices, the new generation has oversimplified generational conflict and has underestimated the contributions of earlier feminists to women's rights. They have focused on issues relating to personal identity at the expense of collective political action. Just as writers like Wolf, Katie Roiphe, and Rene Denfeld celebrate a "new" feminist (hetero)sexuality posited in generational terms, queer and lesbian feminists of the third wave similarly distance themselves from those who came before. Henry shows how 1970s lesbian feminism is represented in ways that are remarkably similar to the puritanical portrait of feminism offered by straight third-wavers. She concludes by examining the central role played by feminists of color in the development of third-wave feminism. Indeed, the term "third wave" itself was coined by Rebecca Walker, daughter of Alice Walker. Not My

Mother's Sister is an important contribution to the exchange of ideas among feminists of all ages and persuasions.

Children and Other Strangers - Ruth Szold Ginzberg 1991

In "Children and Other Strangers," Ruth Szold Ginzberg offers a personal view of modern women who now have choices concerning marriage, child-rearing, and families. It is written from the perspective and experiences of a mother of three who belongs to the generation of women who came of age in the 1940s and who had little choice but to follow the socially prescribed path of domesticity. Combining analysis, autobiography, and humor in equal parts, this book is a pleasure to read as well as a clear-eyed look at a critically important subject. The author proceeds from the provocative assumption that the women's revolution is the most important social development of the twentieth century. In the experience of many women, the defining questions of that revolution

turned on personal issues of marriage and motherhood as much as on the public issues of political and economic equality. Today such personal issues are largely determined by free personal choice; it is possible for couples to maintain a close emotional bond without entering into a marriage arrangement. In Ruth Ginzberg's view the only appropriate reason for a woman to marry is to have children. In spite of these unprecedented freedoms, much of the book's argument maintains that young women today have little idea of what having children really connotes in terms of loss of freedom for the mother, constraints on her time and energy, the disruptions that children introduce into adult relationships, and above all that once a mother, the bond is for life. "Children and Other Strangers is "a memoir rich in wisdom and perception. It will be of interest to women's studies specialists, psychologists, and social workers.

The Mother's Magazine - 1849

Representing Lives - A. Donnell 2000-06-01
Representing Lives: Women and Auto/biography is an eclectic and comprehensive collection of essays, exploring contemporary issues and debates concerning women's auto-biographical representations from a range of disciplinary perspectives. With authoritative contributions from a number of prominent figures in the field of women's auto/biography, as well as innovative new voices, this volume offers a broad and contemporary lens on the issues and debates relevant to the act of representing women's lives. Drawing on a variety of theoretical frameworks and discussing theatre, literature, popular culture and women in history, these essays help to map out some of the new intellectual spaces inhabited by feminist scholarship in the 1990s.

What Our Mothers Didn't Tell Us - Danielle Crittenden 2009-08-25

Talk to women under forty today, and you will hear that in spite of the fact that they have

achieved goals previous generations of women could only dream of, they nonetheless feel more confused and insecure than ever. What has gone wrong? What can be done to set it right? These are the questions Danielle Crittenden answers in *What Our Mothers Didn't Tell Us*. She examines the foremost issues in women's lives -- sex, marriage, motherhood, work, aging, and politics -- and argues that a generation of women has been misled: taught to blame men and pursue independence at all costs. Happiness is obtainable, Crittenden says, but only if women will free their minds from outdated feminist attitudes. By drawing on her own experience and a decade of research and analysis of modern female life, Crittenden passionately and engagingly tackles the myths that keep women from realizing the happiness they deserve. And she introduces a new way of thinking about society's problems that may, at long last, help women achieve the lives they desire.

[The Young Ladies' Journal](#) - 1873

Women's Diaries as Narrative in the Nineteenth-Century Novel - Catherine Delafield 2016-12-05
Using private diary writing as her model, Catherine Delafield investigates the cultural significance of nineteenth-century women's writing and reading practices. Beginning with an examination of non-fictional diaries and the practice of diary-writing, she assesses the interaction between the fictional diary and other forms of literary production such as epistolary narrative, the periodical, the factual document and sensation fiction. The discrepancies between the private diary and its use as a narrative device are explored through the writings of Frances Burney, Elizabeth Gaskell, Anne Brontë, Dinah Craik, Wilkie Collins and Bram Stoker. The ideological function of the diary, Delafield suggests, produces a conflict in fictional narrative between that diary's received use as a domestic and spiritual record and its authority as a life-writing opportunity for women. Delafield considers women as writers, readers,

and subjects and contextualizes her analysis within nineteenth-century reading practice. She demonstrates ways in which women could become performers of their own story through a narrative method which was authorized by their femininity and at the same time allowed them to challenge the myth of domestic womanhood.

Journal of a Georgia Woman, 1870-1872 - Eliza Frances Andrews 2002

The later diaries of Eliza Frances Andrews, an upper-class Southern woman whose earlier diaries have already been published as *The Wartime Journal of a Georgia Girl: 1864-1865*. Covering the period 1870-1872, the diaries cover her trip to New Jersey to visit Northern relatives and the beginnings of her first novel, ending with her mother's death. Annotation copyrighted by Book News, Inc., Portland, OR

Life Stories: A Guide to Reading Interests in Memoirs, Autobiographies, and Diaries - Maureen O'Connor 2011-08-23

Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. • A list of subjects and suggested "read-alikes" accompany each title • Appendixes cover awards, websites, and resources • Detailed indexes provide further points of access
Mammie's Journal of My Childhood - Jeanne Tuttle & Jolanthe Zelling 2005-11-01
A mother's journal, streaked with tears and bolstered by the laughter of her daughter's unfading memories, results in *Mammie's Journal of My Childhood*-a biographical history set in Indonesia in World War II. From the comforts of colonial Dutch East Indies, Jolly, her mother and brother are thrust into a Japanese internment camp where they spend the next four and a half years separated from Jolly's father, a prisoner of

war working on the Burma Railroad. Whether shivering in cool breezes on Brastagi's mountainside or sweating in the moist heat of monsoon-soaked Sumatran jungles, Nettie puts her children first in a valiant race with death. Jolly's childhood is a journey in faith through the worst of times, relieved by episodes of humor and nurtured by heartfelt compassion. Mammie's Journal of My Childhood gives readers a peek through bamboo fences into the lives of devoted mothers seeking to raise their children with dignity, faith, and love.

The Mothers' Journal and Family Visitant - Eliza Crosby Allen 1872

International Journal of Applied Linguistics & English Literature - Editor

Town Journal - 1922

Appletons' Journal - 1870

Our Home Magazine and Mothers' Journal - 1852

Love & Gelato - Jenna Evans Welch 2017-05-02
"After her mother dies, Lina travels to Italy where she discovers her mother's journal and sets off on an adventure to unearth her mother's secrets"--

New York Magazine - 1994-07-18

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Mom, I Want to Hear Your Story - Jeffrey Mason 2021-11-06

The Routledge Companion to Motherhood -

Lynn O'Brien Hallstein 2019-11-21

Interdisciplinary and intersectional in emphasis, the Routledge Companion to Motherhood brings together essays on current intellectual themes, issues, and debates, while also creating a foundation for future scholarship and study as the field of Motherhood Studies continues to develop globally. This Routledge Companion is the first extensive collection on the wide-ranging topics, themes, issues, and debates that ground the intellectual work being done on motherhood. Global in scope and including a range of disciplinary perspectives, including anthropology, literature, communication studies, sociology, women's and gender studies, history, and economics, this volume introduces the foundational topics and ideas in motherhood, delineates the diversity and complexity of mothering, and also stimulates dialogue among scholars and students approaching from divergent backgrounds and intellectual

perspectives. This will become a foundational text for academics in Women's and Gender Studies and interdisciplinary researchers interested in this important, complex and rapidly growing topic. Scholars of psychology, sociology or public policy, and activists in both university and workplace settings interested in motherhood and mothering will find it an invaluable guide.

Operating Instructions - Anne Lamott

2011-02-09

With the same brilliant combination of humor and warmth she brought to bestseller *Bird* by *Bird*, Anne Lamott gives us a smart, funny, and comforting chronicle of single motherhood. It's not like she's the only woman to ever have a baby. At thirty-five. On her own. But Anne Lamott makes it all fresh in her now-classic account of how she and her son and numerous friends and neighbors and some strangers survived and thrived in that all important first year. From finding out that her baby is a boy (and getting used to the idea) to finding out that

her best friend and greatest supporter Pam will die of cancer (and not getting used to that idea), with a generous amount of wit and faith (but very little piousness), Lamott narrates the great and small events that make up a woman's life. "Lamott has a conversational style that perfectly conveys her friendly, self-deprecating humor." -- Los Angeles Times Book Review "Lamott is a wonderfully lithe writer Anyone who has ever had a hard time facing a perfectly ordinary day will identify." -- Chicago Tribune

Transnational Matrilineage - Silvia Schultermandl 2009

Transnational Matrilineage offers a novel approach to Asian American literature, including texts by Maxine Hong Kingston, Amy Tan, Mei Ng, Nora Okja Keller and Vineeta Vijayaragahavan, with particular attention to depictions of transnational solidarity (that is the sense of community between women of different cultures or cultural affiliations) between Asian-born mothers and their American-born

daughters. While focusing on the mother-daughter conflicts these texts portray, this book also contributes to ongoing debates in transnational feminism by scrutinizing the representation of Asia in Asian American literature.

New York Magazine - 1991-12-09

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The British Mothers' Journal and Domestic Magazine - 1860

[The Motherhood Diaries 2](#) - ReShonda Tate

Billingsley 2014-05-01

Motherhood can be the toughest - and funniest - job you'll ever have. Raising kids is hard work, but humor can make the journey a little easier - even if you just have to laugh to keep from crying. In *The Motherhood Diaries 2*, National Bestselling Author, ReShonda Tate Billingsley, uses personal anecdotes from her zoo - formerly known as a family - to show how humor helps her navigate the minefield of motherhood. This laugh-out-loud read portrays the truths about motherhood that we are either too ashamed or too proud to admit. Through heartwarming and hilarious tales of motherhood, ReShonda and other mothers share their joys, pains, and everything in between. From Tia McCollors, who shows you how to pull life lessons from embarrassing moments; to Gina Johnson, whose circus puts Ringling Brothers to shame; to Janoah White, who learned to let laughter help her deal with a son who has autism; to Denise Leora Madre's hilarious story on how

motherhood shattered her naiveté - there's something relatable for mothers from all walks of life. Then, stories from mothers like Naleighna Kai will show you how to find faith in the midst of motherhood; Nikki Woods, whose inspiring story will have you wanting to rethink your family legacy; and Regina Cooper, whose *Diary of a Mortified Mom* will have you double-checking those locks the next time you want to squeeze in quality time with your mate. In all, twenty-five mothers share stories that will help you accept the insanity of motherhood and learn to laugh about it in the process. Finding humor in the raw honesty of life as a mother is a survival mechanism for most of us, and these moms will help you see you're not alone in this refreshing, hilarious take on motherhood.

The Kinship Coterie and the Literary Endeavors of the Women in the Shelley Circle - Sharon

Lynne Joffe 2007

Original Scholarly Monograph

The Jewish Daughter Diaries - Rachel Ament

2014-05-06

Moms who impersonate their daughters on JDate. Moms who try to set their daughters up with celebrities. Moms who can't stop taking selfies with their dogs. Moms who make their daughters' beds while their daughters are still sleeping in the other half. This collection of 28 essays is a heartfelt, hilarious tribute to mom and daughterhood, exploring the often complex, colorful and (at times) claustrophobic relationship. The Jewish Daughter Diaries features stories from some of the most compelling Jewish female voices today, who sound off on what it is like to be loved and adored by a modern-day Jewish mom. Mayim Bialik: "My mother met my bewilderment with a sympathetic glance and a modest recounting of my assets as she saw them.... if Barbra Streisand could be so famous and amazing and wonderful with her nose, why should mine be any problem?" Iliza Shlesinger: "I knew my mom was special because once I asked her, "If a witch

turned me into a bug, what would you do?

Without missing a beat, she said, "I'd put you in my pocket to keep you with me always." Also featuring: Lauren Greenberg, Sari Botton, Abby Sher, Kerry Cohen, Meredith Hoffa, Anna Breslaw, Chaya Kurtz, Iris Bahr, Jena Friedman, Rachel Shukert, Leonara Ariella Nonni Epstein, Jenny Jaffe, Lauren Yapalater, Rebecca Drysdale, Emmy Blotnik, Arianna Stern, Almie Rose, Nadine Friedman, Deb Margolin, Gaby Dunn, Wendy Liebman, Mireille Silcoff, Dylan Joffe, and Mara Altman. The stories in this collection will make you laugh, cry, panic-and finally, pick up the phone. For anyone who has ever been overloved, overprotected or overmothered, this collection will feel like home.

The Vengeance of Mothers - Jim Fergus

2017-09-12

"The vengeance of mothers" explores the bonds among family and community, the search for identity and belonging, during a time of tumultuous change in our nation's history. What is

a "native" American? Are all men and their wives created equal? How far will Margaret and her countrywomen go to fight for what's theirs, and what's already gone?

The Toni Morrison Encyclopedia - Elizabeth Ann Beaulieu 2003

Alphabetically arranged entries discuss the Nobel Prize-winning author's works, themes, and major characters, as well as providing an overview of her life and achievements.

Ethics and Affects in the Fiction of Alice Munro - Amelia DeFalco 2018-09-03

Ethics and Affects in the Fiction of Alice Munro explores the representation of embodied ethics and affects in Alice Munro's writing. The collection illustrates how Munro's short stories powerfully intersect with important theoretical trends in literary studies, including affect studies, ethical criticism, age studies, disability studies, animal studies, and posthumanism.

These essays offer us an Alice Munro who is not the kindly Canadian icon reinforcing small-town

verities who was celebrated and perpetuated in acts of national pedagogy with her Nobel Prize win; they ponder, instead, an edgier, messier Munro whose fictions of affective and ethical perplexities disturb rather than comfort. In Munro's fiction, unruly embodiments and affects interfere with normative identity and humanist conventions of the human based on reason and rationality, destabilizing prevailing gender and sexual politics, ethical responsibilities, and affective economies. As these essays make clear, Munro's fiction reminds us of the consequences of everyday affects and the extraordinary ordinariness of the ethical encounters we engage again and again.

Mothers' Journal - 1841

The Mothers' Journal, and Family Visitant - 1849

Writers and Their Mothers - Dale Salwak 2018-02-15

Ian McEwan, Margaret Drabble, Martin Amis, Rita Dove, Andrew Motion and Anthony Thwaite are among the twenty-two distinguished contributors of original essays to this landmark volume on the profound and frequently perplexing bond between writer and mother. In compelling detail they bring to life the thoughts, work, loves, friendships, passions and, above all, the influence of mothers upon their literary offspring from Shakespeare to the present. Many of the contributors evoke the ideal with fond and loving memories: understanding, selfless, spiritual, tender, protective, reassuring and self-assured mothers who created environments favorable to the development of their children's gifts. At the opposite end of the parenting spectrum, however, we also see tortured mothers who ignored, interfered with, smothered or abandoned their children. Their early years were times of traumatic loss, unhappily dominated by death and human frailty. Elegantly assembled and presented,

Writers and Their Mothers will appeal to everyone interested in biography, literature, and creativity in general.

Daughters, Fathers, and the Novel - Lynda Marie Zwinger 1991

Interprets the fundamental relationship between fathers and daughters in fiction as the father proposing, and the daughter either accepting or refusing. Considers a wide range of works and writers, from Little women and Huck Finn to Henry James and The Story of O. Paper edition (unseen), \$12.95. Annotation copyrighted by Book News, Inc., Portland, OR

New York Magazine - 1991-12-09

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